



GREENE'S INSTITUTE  
— Oxford —



## MEDIEVAL BRITAIN SUMMER PROGRAMME

13TH JULY - 14TH AUGUST 2020

**JOIN US IN OXFORD FOR A 5-WEEK EXPLORATION OF MEDIEVAL BRITISH HISTORY AND CULTURE**

Medieval Britain is an intensive, five-week course offered to undergraduate students during the summer vacation. Designed for students with an interest in historical studies but with no requirement for prior familiarity with the subject matter, the course designed to help students develop a wide-ranging understanding of the history, culture, and heritage of the middle ages in Britain. Based at Greene's Institute, in central Oxford, the course takes full advantage of its location at the heart of the medieval city, with field trips to sites connected with the period and opportunities to examine manuscripts held by Oxford colleges.

Find out more at [www.greenes.institute/summer\\_history.php](http://www.greenes.institute/summer_history.php) or by contacting Dr Daniel Gerrard at [daniel.gerrard@greenes.institute](mailto:daniel.gerrard@greenes.institute).

Students taking Medieval Britain take two class-based modules in a mixture of lectures and individual tutorials:

- *Britannia to Bosworth*: This class is focussed on the historical development of medieval Britain, its economic, social, and political structures, from the end of the Roman occupation to the fall of the Plantagenet dynasty. It is taught by the Institute Director, Dr Daniel Gerrard.
- *From Felix Brutus to Morte Darthur*: Literature and material culture of medieval Britain. The class follows the development of the medieval literatures of medieval Britain through textual history, manuscript production, and art, from the works and times of Gildas and Bede to Sir Thomas Malory. It is taught by Dr Juliana Dresvina, the Deputy Director of Greene's Institute.

Both class-based courses run in parallel chronologically. In addition to these two courses, students take Medieval Reception to consider popular understanding of medieval Britain as is it communicated to the general public by the heritage industry at the sites of their field trips, and in popular culture through novels and cinema.

The city of Oxford is one of the gems of medieval culture an learning. It was the home of the early medieval cult of St Frideswide and remains the seat of one of the great universities of medieval Europe. Much of the medieval fabric of the city has been preserved in its churches, its castle, and its colleges. It is a place where the medieval foundations of the twenty first century world are vivid and accessible.

### Course Fees

Course Fee (including course tuition and field trips)

£5,000

Accommodation

Gratis, but availability is extremely limited. Please contact [accommodation@greenes.org.uk](mailto:accommodation@greenes.org.uk) to discuss your options.

A detailed medieval illustration of a battle scene. In the foreground, knights in full plate armor are engaged in combat on horseback, wielding swords and spears. Some are on foot, also in armor. In the background, a large stone castle with multiple towers and a central spire stands on a hill. To the left and right of the castle, there are several tents of various colors (blue, yellow, red) and more knights. The scene is set in a landscape with rolling hills and trees under a bright sky.

WWW.GREENES.INSTITUTE