

THE MINOR IN MEDIEVAL AND RENAISSANCE STUDIES

The Program

We look back to the Middle Ages for the origins of contemporary Western civilization and the liberal arts, and to the Renaissance to learn about western expansion, humanism and creativity.

THE MEDIEVAL AND RENAISSANCE STUDIES MINOR (18 credits) brings together a dynamic set of courses across several departments, allowing students to explore the ways in which the legacies of medieval and Renaissance arts, history, literature and theater, as well as philosophical, theological and political thought, have helped shape our modern world.

Objectives

- TO PROMOTE an interdisciplinary and trans-historical study of medieval and Renaissance literature, culture, language and history at CNU
- TO ENCOURAGE an exploration of the richness and diversity of the arts and humanities by investigating the pre-modern periods of Western art, thought and civilization
- TO DOCUMENT a student's focused interest in medieval and Renaissance cultures

Requirements

- Students must complete IDST 240 Medieval and Renaissance Perspectives
- Successful completion of five electives from the minor curriculum, selected from at least three different areas (art history, history, language, literature, philosophy, religious studies or theater) is required; at least three of these courses should be at the 300-400 level
- At the director's discretion, certain study abroad, special topics or independent study courses may count toward the minor requirement of electives
- Students should meet with the director for advising and course selection

Courses

Common course:

IDST 240 Medieval and Renaissance Perspectives

Electives:

CLST 201 The Mythic Imagination

ENGL 221 Shakespearean Inspirations

ENGL 271 Arthurian Legend in Fiction and Film

ENGL 372 The Metaphysics of Love in British Literature

ENGL 373 Myth, Legend and Romance in Medieval Britain

ENGL 421 Shakespeare I

FNAR 373 Italian Renaissance Art

FNAR 376 Medieval Art

FNAR 378 Baroque Art

FNAR 379 Northern Renaissance Art

FREN 351 Studies in the Early Modern Era

FREN 354 French Women Writers

GERM 311 German Cultural History

GERM 351 Studies in the Early Modern Era

HIST 111 Ancient and Medieval World

HIST 308 Tudor and Stuart Britain

HIST 310 The Reformation Era

HIST 313 British Empires, 1500-present

HIST 331 The Renaissance Era

HIST 365 History of Islam

HIST 404 Italian Origins of the Renaissance: 1300-1600

HIST 488 Women in Early Modern Europe

HNRS 321 Myths of Transformation

LATN 200 Latin and Its Living Legacy

MLAN 211 The Culture and Civilization of Italy

PHIL 201 Ancient and Medieval Philosophy

PHIL 202 Modern Philosophy

PHIL 349 Islamic Philosophy

PHIL 451 The Great Philosophers

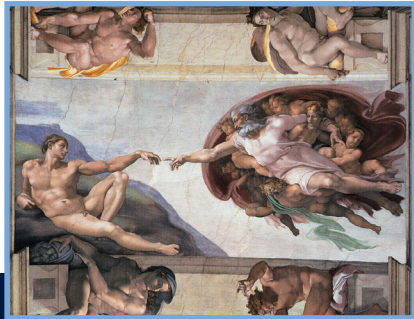
RSTD 212 Religions of the West

RSTD 312 Religion and the Arts

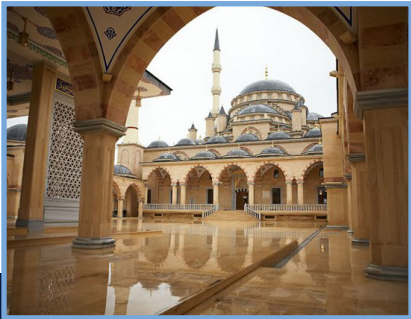
THEA 310 Classical Theater History



ENGL 421 Shakespeare I



FNAR 373 Italian Renaissance Art



HIST 365 History of Islam



PHIL 451 The Great Philosophers

THE MEDIEVAL AND RENAISSANCE STUDIES CURRICULUM encourages students to think more broadly, historically and creatively about topics learned in their majors. While open to all students, the minor will appeal especially to those majoring in:

ART
ART HISTORY
ENGLISH
GOVERNMENT
HISTORY
MODERN AND
CLASSICAL LANGUAGES
MUSIC
PHILOSOPHY
RELIGIOUS STUDIES
THEATER

Because the liberal arts themselves have their origins in the Middle Ages and Renaissance, this academic minor speaks to the heart of CNU's mission as a public liberal arts university by stimulating intellectual inquiry and fostering social and civic values.

*For more information, please
contact the program director:*

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CHRISTOPHER NEWPORT
UNIVERSITY

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*"Educating the mind without educating
the heart is no education at all."*

— ARISTOTLE




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