

Call for papers for session papers
on medieval equestrian history
at IMC Leeds 2019



‘Your horse won’t eat any oats, nor will he be bled until I get my revenge’ threatens his lady Orgeuilleux de la Lande, making his displeasure evident by abusing the lady’s horse. Horses were vital agents in daily life throughout the medieval period, but with the advent of technology in the twentieth century, they have been somehow marginalized in academic studies. Recently, interest in equine history has surged, but there are still many issues waiting to be tackled by scholars.

In this fourth year of thematic horse sessions at the International Medieval Congress, Leeds, we invite papers on the following themes:

- Breeding, training, feeding and curing horses
- Osteological study of horse remains
- Equipment for ridden and working horses
- Horse-related buildings and infrastructure (stables, roads, hyppodromes, markets, etc.)
- Horses in the East and West – regional peculiarities
- Imaginary, fantastic and magical horses and equids, including unicorns, centaurs and grotesques, and their relation to real horses
- Other equids and ridden animals (donkeys, mules, zebras, etc.)

If you would like to propose a theme that does not fit in the above categories, please contact the organizers.

Paper abstracts (up to 500 words) and short biographies (up to 100 words) are to be sent to Dr Anastasija Ropa (Anastasija.Ropa@lspa.lv) and Dr Timothy Dawson (levantia@hotmail.com) by 31 August 2018.

Publication of selected papers is planned.

If you would like to be involved in organizing the sessions or editing or reviewing the publication, please contact the organizers (Anastasija.Ropa@lspa.lv, levantia@hotmail.com).