

Stasis in the Medieval World Conference – 13th & 14th April
Programme (preliminary)

Saturday 13th April

9.30-10.15 Registration
10.15 Welcome

Session 1: Literary Stasis Old and Late

10.30-11.00 Tom Birkett (Cork): ‘Stitched up? Cynewulf’s signatures and poetic stasis’
11.00-11.30 Richard North (UCL): “‘Lat slepen that is stille’”: love and reaction in The Franklin's Tale’
11.30-12.00 Eric Lacey (UCL): ‘Searching for the *finweles qualeholde*: the Middle English afterlife of the “Beasts of Battle” topos’

12.00-12.30 Tea

Session 2: Medieval Time

12.30-13.00 Martin Locker (Institute of Archaeology): ‘Movement Through Stillness: imagining pilgrimage in the medieval period’
13.00-13.30 Michael Shapland (Institute of Archaeology): ‘The Death of Metaphor and the House of Stilled Time in Anglo-Saxon England’

13.30-14.30 Lunch

Session 3: Script and Letters

14.30-15.00 Jane Roberts (IHR): tbc
15.00-15.30 Vicky Symons (UCL): “‘Wræsne mine stefne’”: speech and static letters in Old English literature’
15.30-16.00 Mary Wellesley (UCL): ‘Static “Menyng” and Transitory “Melodye” in Lydgate's “Seyinge of the Nyghtyngale”’

16.00-16.30 Tea

Session 4:

16.30-17.00 Mike Bintley (Canterbury): tbc
17.00-17.30 Winfried Rudolph (Goettingen): tbc

17.30-19.00 Wine reception

Sunday 14th April

Session 1: Constant Aesthetics

- 10.30-11.00 Louise Sylvester (Westminster): 'Dress, Fashion and Anti-Fashion in the Medieval Imagination'
- 11.00-11.30 Melissa Hermann (York): 'The more things change, the more they stay the same: Decorative continuity in early Anglo-Saxon England'
- 11.30-12.00 Tea

Session 2: The Politics of Stasis

- 12.00-12.30 Simon Thomson (UCL): 'Configuring stasis: the appeal to tradition in the reign of Cnut the Great'
- 12.30-13.00 Kati Jagger (UCL): tbc
- 13.00-13.30 Katy Cross (UCL): "'But that will not be the end of the calamity'": why emphasize viking disruption?'
- 13.30-14.30 Lunch

Session 3: Medieval Stasis and the Modern Imagination

- 14.30-15.00 Alaric Hall (Leeds): 'Myths of Progress'
- 15.00-15.30 Meg Boulton (York): 'Paper Planes and Art Historians: (re)considering space, stasis and modern viewing practices in relation to Anglo-Saxon imagery'
- 15.30 Closing remarks